

Geef aan de wereld vrede, Heer

(Lb 1012)

Verleih uns Frieden gnädiglich

(EG 421)

1

♩ = c. 76

MANUALITER

Mel.: M. Luther 1529 naar de Antifoon:
"DA PACEM, DOMINE", 9e eeuw
Willem van Twillert

Tempo giusto

II

legato
p

simile

9

Vre-de Peace Vre-de Peace

Andante sostenuto

Var. I

17

Fl. 8', 4', 3'

legg. e sempre stacc.

mf

II

Zacht Tongw. 8'
Soft Reed 8'

mp

mf

Ped.

sempre stacc.

simile

21

25

29

Ped. Ad Reed 8'

Andante sostenuto

VAR. II

33

I
(16') 8', 8',
4', Corn.
(Sexq.)

II
8', 8',
4', 2'

Ped.

mf

simile

simile

36

f c.f.

f c.f.

39

42

Musical score for measures 42-44. The system consists of three staves: Treble, Middle, and Bass. Measure 42 shows a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 43 continues the melodic line with some chromaticism. Measure 44 features a whole note chord in the Treble staff and a continuation of the accompaniment. Fingerings are indicated with numbers 1-4.

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 has a melodic line in the Treble staff and accompaniment in the Middle and Bass staves. Measure 46 continues the melodic line. Measure 47 features a melodic line with a fermata. Measure 48 has a melodic line with a fermata. The word *simile* is written below the Bass staff in measure 48. Fingerings are indicated with numbers 1-3.

49

Musical score for measures 49-52. The system consists of three staves. Measure 49 has a melodic line in the Treble staff and accompaniment in the Middle and Bass staves. Measure 50 continues the melodic line. Measure 51 features a melodic line with a fermata. Measure 52 has a melodic line with a fermata. Fingerings are indicated with numbers 2, 3, 4, and 5.

53

Musical score for measures 53-56. The system consists of three staves. Measure 53 has a melodic line in the Treble staff and accompaniment in the Middle and Bass staves. Measure 54 continues the melodic line. Measure 55 features a melodic line with a fermata and a *mf* dynamic marking. Measure 56 has a melodic line with a fermata and a *mf* dynamic marking. Fingerings are indicated with numbers 1, 2, and 3.

57

simile

61

Tempo di Chorale

legato I c.f. *p*

dim. II *mp*

68

Ped.

De klok is tikkende,
daarom streef naar VREDE
The clock is ticking,
therefore strive for PEACE

75

II

Ped. *marcato*

83

I II rit.

↑ Slag op hout van orgel kas ↑ Strike on wood on the organ case