

# TOCCATA LUCIDE

Registratie EINDHOVEN VERSCHUEREN-ORGAN Concert 21-10 22

MAN. I Hoofwerk - MAN. II Positief - MAN. III Zwelwerk - MAN. IV Altaar-organ

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**Allegro**

The score is written for organ and piano. It begins with the organ part (IV, III, Ped.) in 4/4 time, marked *sempre leggiero* and *mp*. The piano part (5) enters at measure 5, marked *mp* and *simile*. The organ part continues with a *mp* *8-8-(4) Ped-II (I)* *sempre staccato* accompaniment. The piano part features intricate fingering and articulation, including a *solo II* section starting at measure 10, marked *mf* and *mp*. The organ part has a *mf* *mp* section starting at measure 14. The score concludes at measure 18.

22

*f*

I

26

III

*mp*

31

solo\*<sup>I</sup>Cornet

35

IV

I 5

39

*mf*

*mf* \* Play the solo an octave higher if only one keyboard is available.

\* Speel de solo een octaaf hoger als er maar één klavier beschikbaar is

4 44

IV 4  
mf  
p  
p  
arco mp  
pp

mf  
p

solo  
mf  
mp

Pr.8-Fl.8-4-3-2  
f  
f

leggiero  
f  
cantabile e legato

Musical score for measures 69-70. The system consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. Measure 69 shows a continuous eighth-note pattern in the treble and bass staves. Measure 70 continues this pattern with some chromatic movement. Fingerings are indicated: 1, 3, 5, 3 in the treble; 1, 3, 2, 4 in the middle bass; and 7, 7, # in the bottom bass. A sharp sign is present in the bottom bass staff.

Musical score for measures 71-72. The system consists of three staves. Measure 71 shows a continuous eighth-note pattern. Measure 72 continues with some chromatic movement. Fingerings are indicated: 4, 2, 1, 3 in the treble; 1, 4, 4, 3, 1 in the middle bass; and 7, 7, # in the bottom bass. A sharp sign is present in the bottom bass staff.

Musical score for measures 73-74. The system consists of three staves. Measure 73 shows a continuous eighth-note pattern. Measure 74 continues with some chromatic movement. Fingerings are indicated: 5, 4, 2 in the treble; 4, 4, 3, 1 in the middle bass; and # in the bottom bass.

Musical score for measures 75-77. The system consists of three staves. Measure 75 shows a continuous eighth-note pattern. Measure 76 continues with some chromatic movement. Measure 77 shows a sustained chord in the treble and a melodic line in the bass. Fingerings are indicated: 4, 2, 4, 3, 1 in the middle bass. Dynamic markings include *Ped. 16' basis* and *ff*.

Musical score for measures 78-81. The system consists of three staves. Measure 78 shows a sustained chord in the treble and a melodic line in the bass. Measure 79 continues with a melodic line in the treble and a melodic line in the bass. Measure 80 shows a melodic line in the treble and a melodic line in the bass. Measure 81 shows a melodic line in the treble and a melodic line in the bass. Dynamic markings include *crescendo*, *ff*, *mp*, *f*, and *mp*. Performance instructions include *I-II-III*, *mp solo*, and *5*.

6 83

Ped. no Reeds

89

94

[Melody is a lullaby composed for our first granddaughter]

solo I 1

99

104

AD LIB FINE

\*\*\* It is possible to end this piece. In that case, repeat these last two measures as often as you like. \*\*\* Het is mogelijk om dit stuk te beëindigen. Herhaal in dat geval deze laatste twee maten zo vaak al u wilt. Speel tot slot alleen de laatste maat met de linkerhand en het pedaal en pas FADE OUT toe.

\* Try holding the highest note of these chords a little longer for the cantabile atmosphere.

\* Probeer de hoogste noot van deze akkoorden wat langer vast te houden voor de cantabile sfeer.

8 130

*ff* *arco*

134 *decrescendo*

*f*

138

142 *mf*

146

*p* *pp* *ppp* **FADE OUT \***

\* Finally, play this closing measure three more times, or as many as a player wishes, and apply FADE OUT.

\* Speel tot slot deze slotmaat nog drie keer, of zoveel als een speler dit wenst, en pas FADE OUT toe.