

# DIALOGO / DIALOGUE

*Reinhard Kluth gewidmet*

**Andante**

Willem van Twillert

Man. I *pp*

Man. II *mf*

Ped. *mf*

5

9

13

17

21

25

29

\*Alleen bij herhaling  
\*Only with repeat

33

37

41

45

49

\* Speel de tweede keer de snelle, kleiner gemaakte noten / Play the faster, smaller-sized notes the second time

53

Musical score for measures 53-56. The piece is in 3/4 time and B-flat major. The right hand features a steady eighth-note accompaniment. The left hand has a melodic line with some rests.

57

Musical score for measures 57-60. The right hand continues with eighth-note accompaniment. The left hand has a more active melodic line with some sixteenth-note passages.

61

1. | 2.

Musical score for measures 61-65, including a first and second ending. The right hand has a consistent eighth-note accompaniment. The left hand features a melodic line with a repeat sign and first/second endings.

66

rit. rit. FINE

Musical score for measures 66-69, ending with a 'FINE' marking. The tempo is marked 'rit.' (ritardando). The right hand has a consistent eighth-note accompaniment. The left hand has a melodic line that concludes with a final chord.